

# Natalie Kane

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## DIRECTING

*Zig-Zag* (New play produced as a podcast)  
*The Winter's Tale* (Virtual Production)  
"A Strange Twist of Fates" (Virtual One Act)  
*Letters from Lisette* (Virtual Reading)  
*Joan's Arc* (Staged Reading)  
*Here There Be Pirates*  
*Body Awareness*  
*Things I Never*  
*Betrayal*

Philip Catherwood  
William Shakespeare  
James Kenna  
Claudia Haas  
Emily Hageman  
James McLindon  
Annie Baker  
Tristen Moseley  
Harold Pinter

*Premiere the Play* Podcast, Dean Productions  
Evergreen Theatre Collective  
TSquared Production Company  
New Play-Reading Festival, Growing Stage  
New Play-Reading Festival, Growing Stage  
Solstice Showcase, Barn Theatre  
Kenyon College (Senior Thesis)  
National Theater Institute  
Brave Potato Productions, Kenyon College

## ASSISTANT DIRECTING

*Romeo & Juliet*, by William Shakespeare  
*Marisol*, by José Rivera (Staged Reading)  
*WIFEY*, by Sarah E.  
*Charley's Aunt*, by Brandon Thomas  
*Young Sherlock*, by Craig Sodaro  
Rodgers & Hammerstein's *Cinderella*

dir. Ian Belknap  
dir. Bonnie J. Monte  
dir. Sarah E.  
dir. Joseph Discher  
dir. Danny Campos  
dir. Donna Lee Donelan

Shakespeare Theatre of NJ  
Shakespeare Theatre of NJ  
Dream Up Festival, Theater for the New City  
Shakespeare Theatre of NJ  
The Growing Stage  
Villa Walsh Academy

## OTHER RELEVANT EXPERIENCE

Patron Services & House Management  
Directing Observership, *Superhero*  
Dramaturg, *Sabotage*  
Assistant Stage Manager, *Babes in Toyland*  
Production Stage Manager, *Our Town*  
Reader, New Play-Reading Festival  
Reader, National Playwrights Conference

2018 – Present  
dir. Jason Moore  
dir. Molly Clifford  
dir. Lori B. Lawrence  
dir. Jim Dennen  
dir. Danny Campos  
dir. Wendy C. Goldberg

Shakespeare Theatre of NJ  
National Music Theater Conference (O'Neill)  
Young Playwrights Festival (O'Neill)  
The Growing Stage  
Kenyon College  
The Growing Stage  
Eugene O'Neill Theater Center

## EDUCATION & TRAINING

SDC Foundation,  
*Member of Observership Class*  
Kenyon College,  
*Drama & History Major*  
Shakespeare Theatre of NJ,  
*Summer Professional Training Program*  
National Theater Institute,  
*Summer Theatermakers Intensive*

Class of 2019-20  
Class of 2018  
Summer 2015, 2018  
Summer 2017

Directing Focus  
Bachelor of Arts, *Summa Cum Laude*  
Education, Development Intern  
Directing Track

## RELATED SKILLS

- ❖ Training in choral speaking and ensemble movement
- ❖ Ballroom and Latin dance experience, and dance teaching experience
- ❖ Monologue coaching experience, both contemporary and classical
- ❖ Experience performing dramaturgical research and preparing student or audience guides
- ❖ Digital photography and photo editing
- ❖ Proficiency with Adobe InDesign and Photoshop; Microsoft Word, PowerPoint, and Excel
- ❖ Experience using Theatre Manager software